

Torrance Theatre

"Consistently Good Pictures"

THURSDAY and FRIDAY, AUG. 30-31
"HAROLD TEEN"
 With ARTHUR LAKE and MARY BRIAN

SATURDAY, SEPT. 1
MYRNA LOY
 —in—
"THE CRIMSON CITY"

SUNDAY, SEPT. 2
DOLORES DEL RIO
 —in—
"NO OTHER WOMAN"

MONDAY, SEPT. 3—One Day ONLY
 Continuous 2:30 to 10:30
"UNITED STATES SMITH"
 With
 EDDIE GRIBBON, LILA LEE, KENNETH HARLAN,
 and MICKEY BENNETT

TUESDAY and WEDNESDAY, SEPT. 4-5
HAROLD LLOYD
 —in—
"SPEEDY"

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Vogue Women's Fashions

Exclusive to This Paper
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RIGHT AND WRONG WITH SWEATER AND CARDIGAN

The trouble with the way some women act about sweaters and cardigans is that they just go mad on pattern. The very worst offender Vogue saw wasn't sketched, because you'd hardly believe her, but honestly—she was seen at an Atlantic coast resort wearing the zig-zag lightning of the sweater in the small sketch at the upper left, to which she'd added not only the cardigan you see her enjoying, but also the printed scarf worn by the woman sketched in the middle! Probably she excused herself on the ground that all three of her designs were in green. But the result looked like a revolt in the forest.

The fact is that one should never wear more than a single pattern at a time, no matter what the color. The woman in the center wears her green cardigan over a beige sweater and skirt—all three plain—and so her printed scarf in beige, two shades of green and black gives a single note of restlessness to a costume otherwise at peace with itself.

Similarly, the costume sketched at the upper right has achieved unity by concentrating its pattern on the sweater alone, matching the ground color in the plain cardigan. How much better it looks than either of the two pictured at the left with their nightmare design that are the eye of the beholder! The only way to have pattern on both sweater and cardigan is to do as the woman shown at the lower right has done—employ the same design on each.



A DRESS FOR MOTORING

"Mrs. R. P. W." wants a dress for motoring. She's five feet four inches tall, and she weighs a hundred and twenty pounds, so we'll have to be a bit careful to give her lines that don't make her look bulky.

Here we are! Vogue has designed a very young-looking, clever dress, with pleats in the skirt so that it won't ride up when Mrs. R. P. W. sits in the car, a shirt-bosom front, very flat, to give ease and coolness without that sloppy look that traveling clothes ought always to avoid, and fullness at the shoulder-line to prevent the bodice from dragging if she slouches down, as so many of us do.

If the motoring is to be done in a cool climate, nothing is better than light-weight wool, but, if this is too warm, she may choose one of those printed silks in a tweed-like design. A coat of tweed or homespun can be slipped on when necessary.

And Mrs. R. P. W. will realize of course, that the accessories

LACE THAT LOOKS STARCHED

Lace evening dresses are almost always with us, but, to be with us as the season decays, they must have that crisp, starched look—so different from their usual weeping-willow flounciness.

It's an open secret that one puts the starched look in with horse-hair braid, sewed underneath. When this has been taken for granted, there are fewer complexities about making a lace dress than usually meet the amateur seamstress getting ready her evening wardrobe. The dress shown in the sketch has an attached scarf, as you can see, and this adds greatly to its grace.

which she wears while motoring are of as great importance as her dress. A tailored hat with a turned down brim, sturdy suede pull-on gloves and shoes with solid leather heels and one or two straps are serviceable, sensible and truly chic for the occasion.

TOWNE TALK

"Just for Fun"

By RAS BERRY

They is a lot of folks in town which claim that our platform was not as complete as it should of been and we have got a lot of suggestions for additional planks and being open to all suggestions of that kind all the time we have added them all to our platform because we figure that if we can make the platform so that it will satisfy everybody in the country why they ain't no question about success at the well-known polls and so here are the new planks in the platform together with the names of them as suggested them:

Ed Huddleston and Lewis Ripple: The great American home is the source of all government. It is the basis of our modern civilization. Destroy the home and you destroy the race. By the same reasoning allow the home to be shoddy and civilization is shoddy. If elected we will see to it that every home is completely refurnished. This will greatly increase the moral of our people and be of great benefit to the whole race.

Dave Turner and Dave Hoffman: There will be a law against run-down heels.

Al Bond, Ed and Charlie Tansey: Health is as essential to the race as food. Government recognizes this great truth. Cities, counties, states and the federal government spend millions of dollars annually to promote the health of the people. Large gobs of hair get dirty and collect germs. There will be a law against whiskers and another to prevent the threatening return of the style of long hair among the women. We must preserve the health of the nation.

Doos Shidder and Stevenson: There will be a law against adenoids.

Don Baxter and Fred Palmer and Art Mullin: There will never be any law against putting tacks, glass and nails in the road. Such things in the road make for careful, slow driving.

Fay Parks: There will be a law against anybody using a lead pipe bit a plumber.

Cabrillo Avenue Merchants: There will be a law against private property signs on any railroad right of way and any signs so erected shall be knocked down by a truck and given to the Boy Scouts for camp firewood.

Mrs. Slip Kelsey: There will be a law against gollus.

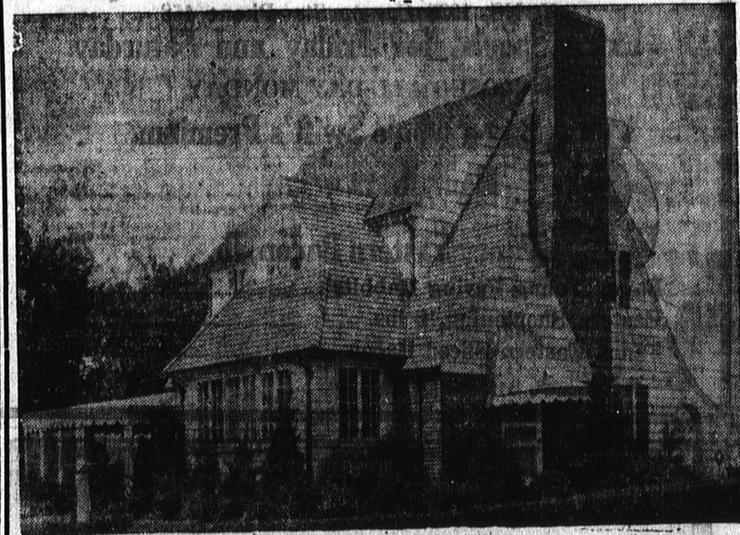
Torrance Flower Shop: There will be a law establishing Mother's Day once every month and not just once a year as at present. Everybody should remember his (her) mother more than once a year.

Business Men: There will be a law giving any borrower six months grace in which to pay interest on anything on the principal after notes fall due.

Bankers: Whenever notes are paid on the due date banks will be entitled to add to the face of the note the borrower's street address, weight or telephone number, nail down a blank given the right to choose which of the three shall be added, but in no case will the lowest figure be added and if such low figure is added by error or mistake it shall be the right of the banker to make the necessary correction. If after such addition in made the borrower goes on a diet to decrease his weight, moves to a new address or changes his phone number the addition on the note will not be affected except under the following conditions, to-wit: 1—If the diet fails and the borrower gains weight then the heavier figure may be added; if the street address is a higher number, that number shall be used; if the phone number is larger that number shall be used. In case of dispute with the borrower over said additions the banker will be entitled to add to the face of the note in lieu of any of the above-mentioned figures the aggregate batting averages of the five leading hitters in each of the major leagues. In case the above law goes into effect bankers shall be provided by the state with permanent body guards and shall be allowed at all times to carry on their person two (2) sawed-off shotguns, six (6) hand grenades, one (1) flame thrower and four (4) hydrogen-sulphide bombs.

BUILD AND LIVE IN TORRANCE

A House of Charm With a Convenient Plan



By R. C. Hunter & Bro., Architects, New York
 There is something notably good about this house, a certain grace of line—good character. The proportions, the details, the materials and the color

scheme all merit attention since all have been most thoroughly studied.

There is a small vestibule with two coat closets just inside the entrance door. From there one enters the living room, which has a large fireplace. There is a sun porch connecting with the living room and the wall arranged and very compact stairs lead up from the living room.

The second floor rooms are grouped about a small hall. The three bedrooms and the tiled bath all connecting with it. There are numerous closets on this floor, those necessary adjuncts that help so much to keep one's house in order.

This house is truly attractive and practical combining many good features and preserving an artistic exterior at the same time.

The laundry, heating plant, etc. may be found in the cellar.

This house should have a lot with a frontage of not less than

50 feet. A frontage of 55 feet would be better. Complete working plans and specifications for this house may be obtained for a nominal sum from the Building Editor. Refer to House H-A-123.

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